**【很久】 The Making of the Road**

**【紀錄片簡介】/ Introduction**

聆聽卑南族在國家音樂廳裡的呼吸…

2010年2月，國家音樂廳上演了一齣名為「很久沒有敬我了你」的電影音樂劇，故事描述一個享譽國內外的指揮家─簡文彬，尋找他幼年原住民褓姆的故事。本片花費一年紀錄了這齣音樂劇製作過程。

這齣劇延攬多位藝術創作者共同參與：角頭唱片張四十三製作、導演吳米森拍攝劇中影片、黎煥雄導演現場演出、李欣芸編曲、指揮家簡文彬帶領國家交響樂團演奏、歌手則有多位南王部落的卑南族人全程參與。

跳脫出只拍攝幕後花絮的框架，本片對於參與表演的工作者如何看待這樣一個大型製作案的疑慮，及國家音樂廳一定程度地限制流行樂手的表演方式都有所探討，甚至，片子更提出了到底是南王的音樂榮耀了國家音樂廳，抑或是兩廳院認證了南王的音樂的問題。

In February 2010, the National Concert Hall staged the aboriginal theatre, film and musical production, On The Road. It told the story of the internationally renowned conductor, Chien Wen-Pin, as he searched for his childhood nanny. Documentary director Lungnan Isak Fangas followed the production, filming for a whole year.

This multimedia production brought together artists and creators from a variety of fields: it was conceived by producer 43 Chang, who brought in Mi-Sen Wu as director of stage projections, the theatre director Huan-Hsiun Li, composer Cin Cin Lee, and conductor Chien Wen-Pin, leading the National Symphony Orchestra. The singers included Samingad, Kimbo, Purdur, Hao-En & Jia Jia, Nanwan Sisters and performers from the Puyuma tribe of Nanwang village.

*The Making of On The Road* reveals a diverse array of perspectives via expanded interviews. A central question emerges through these dialogues: Does the music of Nanwang honour the National Concert Hall or does the National Concert Hall validate the music of Nanwang?