Migrating Worlds

Online Lecture Series

Rethinking Southeast Asia through Transnational Connections

遷移世界:從跨國聯繫重新思考原南血



11/11 | 0930-1100

This Tree is a Witness:

Memory, Forgetting and Transregionality between East and Southeast Asia through Lau Kek Huat's Cinema

此樹爲見證:廖克發電影裡的記憶、遺忘,以及亞際跨域性

Elizabeth Wijaya 黄麗慧

Assistant Professor, Department of Visual Studies and Cinema Studies Institute, University of Toronto



11/18 | 1530-1700

Beneath the Red-White Flag: Indonesia, War, and Sinophone modernism

紅白旗下:印尼,戰爭與華語現代主義

Li Wen Jessica Tan 陳麗汶

Assistant Professor, Department of Chinese, Lingnan University



12/02 | 1410-1540

What is a Mahua Literary Subject?

何謂馬華文學主體?

Nicholas Y. H. Wong 正學權

Assistant Professor, School of Chinese, The University of Hong Kong



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